

Cinematography

- Introduction To Photography
- Composition
- Role Of Thirds
- Foreground Midground Background
- Leading Line
- Frames Within A Frame
- Exposure Triangle
- Shutter
- Dept Of Field
- Iso
- Language Of The Lens
- The Lens And The Frame
- Lens Perspective
- Wide Lenses And Expansion Of Space
- Deep Focus
- Compression Of Space
- Manipulating Perspective
- Selective Focus
- Image Control At The Lens
- Filtration
- Lens Hight
- High Angle
- Low Angle
- Dutch Tilt
- Exposure Theory
- Controlling The Exposure
- The fundamentals Of Lights
- Hard vs Soft Lighting
- Full Rage Of Tone
- Zone System
- Mood And Tone
- Shape, Separation, Depth, Texture
- Exposure and Lighting