

# *Acting*

## *Chapter -1*

- Introduction
- Awareness
- Imagination
- Sense Memory
- Relationship Building
- Natya shastra
- Improvisation Basic
- Imagination Advance
- Improvisation Advance

## *Chapter -2*

- Movie Analysis
- Character Analysis
- Playback
- Diction

## *Chapter -3*

- Movement
- Monologue
- Text Analysis
- Scene Work

## *Chapter -4*

- Camera Awareness
- Basic Of Audition
- Audition Analysis

- Preparation Of Audition
- Audition Performance
- Self Test Preparation
- Camera Practice
- Conclusion

## *Chapter -5*

- Play
- Short Film

