



# FILM MAKING COURSE STRUCTURE

Acting, Writing, Direction, Video editing, camera all syllabus will be covered in one year Film making course

# M

## DIRECTION

#### **CHAPTER -1**

- •Know your Ambition.
- •What is your Goal?
- Managing a unit? (Know your unit)
- Production Process.
- •Technical knowledge. (technicians)

D.O.P, Production Designer, Art Director, Sound Recordist, Sound Designer, Light Designer, Editor, Graphics, D.I. etc.

### **CHAPTER-4**

- Light designing.
- Scene Designing and Crafting.
- Shot division.
- i)Combine shot
- ii)Two shot
- iii)C/S, C/U, M/S, W/D/S, O/S/S, EX-W/D/S,
- iv)EX-C/S, Low angle, Top angle, Panning,

Tilt up and tilt down,Hand held,

Moving shot, Steady cam.

#### **CHAPTER -2**

- Pattern of storytelling.
- •Kind of story.
- Types of scenes.
- •Character sketching.
- Montages.
- Songs and Poetry.
- Music designing.
- Background music, Sync sound,
  Dubbing.

#### **CHAPTER-5**

- Pitching your project.
- Scheduling and Budgeting
  Student Assignment

## \*6 Projects (Ad Films, Short Films)\*

You must submit a film project at the end of the course.

#### **CHAPTER-3**

- •Concept and Project designing.
- •Story and Script selection.
- •Story writing.
- •Cast and Crew planning.
- •Location rekkie.
- Artist selection. (Perfect Casting)
- •Costume and Colour designing.
- Makeup and Hair designing.

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## **SCRIPT WRITING**

- WHAT IS A SCREENPLAY?
- AN OVERVIEW OF CREATIVE WRITING PROCESS
- THREE ACT STORY STRUCTURE
- THE PREMISE, SYNOPSIS, SCRIPT, SHOOTING SCRIPT, STORYBOARD
- DRAMA & DRAMATIC SITUATION
- -UNDERSTANDING CHARACTER & CHARACTER'S ARC
- A CHARACTER'S BACKSTORY

## **FILM PROCESS**

- WRITING FOR LOW BUDGET MOVIE

- SCREEN WRITING SOFTWARE

- PITCHING YOUR SCRIPT

- THE HERO'S JOURNEY
  - WRITING A SCENE
  - GENRE IN FILMS
  - THE STORY MAP
- -THE SCREENPLAY `BEAT SHEET'
  - EXPOSITION
  - PLOTS and SUBPLOTS
  - -FEATURE FILM STRUCTURE
- WRITING FOR TV, FILM, WEB
  - WRITING DIALOGUES
- SCRIPT EDITING: THE SCENE-BY-SCENE

**SCRIPT ANALYSIS** 

- UNDERSTANDING FILM CREW & COMPLETE







## **ACTING**



#### **Module-1**

Introduction

**Awareness** 

**Imagination** 

**Sense Memory** 

**Relationship Building** 

Natya Shastra

**Improvisation Basic** 

**Imagination Advance** 

**Improvisation Advance** 

### **Module -2**

**Movie Analysis** 

**Character Analysis** 

Playback

**Diction** 

### **Module 3**

**Movement** 

Monologue

**Text Analysis** 

**Scene Work** 

## **Module 4**

**Camera Awareness** 

**Basic of Audition** 

**Audition Analysis** 

**Preparation of Audition** 

**Audition Performance** 

**Self Test Preparation** 

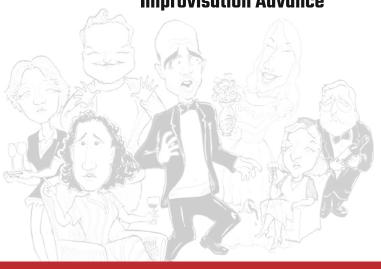
**Camera Practice** 

**Conclusion** 

**Module 5** 

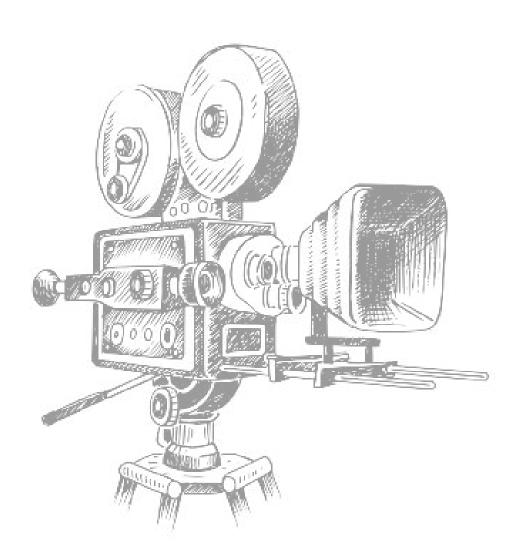
Play

**Short Film** 





## **CAMERA**



- Camera Technique
- Lighting Methods and Techniques
- Film Lighting
- Basic of Cinematography
- Lenses
- Digital Cinematography
- 4 months Internship with DOP

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## **EDITING**

- 1. WHAT 'EDITING' IS?
- 2. HISTORY OF CINEMA & EDITING
- 3. ROLE OF EDITOR IN A FILM CREW
- 4. BASIC PRINCIPLES OF EDITING
- 5. TYPES OF EDITING
- **6. Introduction to editing softwares** Premiere Pro, FCP, AVID, Resolve
- 7. ORGANIZING PROJECTS, MEDIA MANAGEMENT
- **8.** BASICS OF TRANSITION & FILTERS
- 9. BASICS OF KEY-FRAMING, TITLING & GRAPHICS

## SHORT FILM - FINAL FILM

The Short Film will be a joint effort of all the students under the guidance of a mentor.

\*EVALUATION (After Completing 'SHORT FILM')

- 10. WORKING WITH AUDIO
- 11. BASICS OF COLOR CORRECTION
- 12. EXPORTING PROJECT FOR THE FILM, TV,

WEB &DVD

13. COMPLETE DIGITAL WORKFLOW

(POST-PRODUCTION)

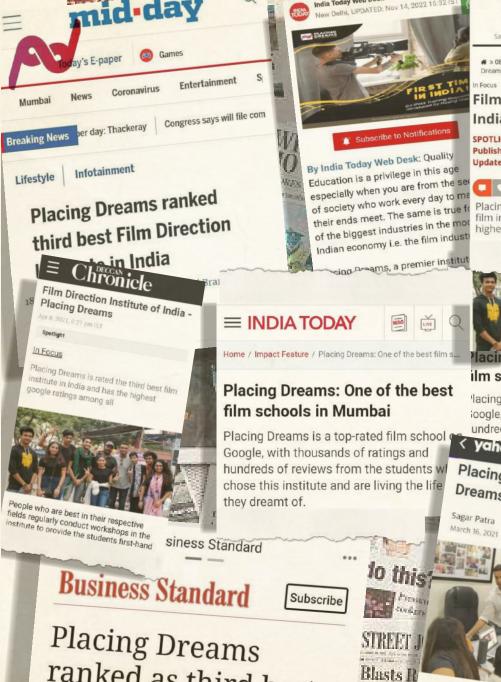
14. GENRE EDITING SKILLS - ACTION, DIALOG,

**COMEDY& MUSIC** 

**15.** EDITING FOR DOCUMENTARIES, AD-

FILMS, CORPORATE VIDEOS ETC.

16. ADAVNCED EDITING SKILLS.



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Last Updated: 26th August 2022 07:31 AM

Saturday, Apr 10, 2021 | Last Update: 07:18 PM

# > 08 Apr 2021 > Film Direction Institute of India - Place

### Film Direction Institute of India - Placing Dreams

SPOTLIGHT

Published: Apr 8, 2021, 8:22 pm IST Updated: Apr 8, 2021, 8:22 pm IST







Placing Dreams is rated the third bes film institute in India and has the highest google ratings among all

Placing Dreams: One of the best ilm schools in Mumbai

lacing Dreams is a top-rated film school on loogle, with thousands of ratings and undreds of reviews from the students who

Yahoo. sports

Placing Dreams in The City of Dreams: Nandan Jha

The Statesman INSPIRATION HUB

Placing Dreams helps in nurturing future talent for the film industry

Dreams, a premier

BY SNS WEB APRIL 1, 2021 • 2 MIN READ

Working in the film industry is considered be one of the most tempting and glamon careers of the 21st century, but is the wa the zenith really going to be a cakewalk? Definitely not, with the success rate less th most of the other career paths it is really difficult task to get into this profession.

So, should we stop dreaming and settle fo less than we want? The answer is No aga "every dream matters" and Nandan Jha t realize this. Jha believes that everybody hi the right to do what he or she loves to do hence he is revolutionizing the whole inclus with his premier institute Placing Dreams.



Best Acting school in Mumb Placing Dreams

Outlook

Placing Dreams Ranked Best

Acting School In Mumbai And

Third-Best Acting School In

Placing Dreams is ranked second highest

Google Rated Acting Institute in India

after NSD Delhi and third-best acting institute after NSD Delhi and FTII Pune.

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Outlook for Brands

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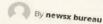
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ENTERTAINMENT

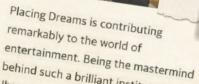
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behind such a brilliant institute, Nandan Jha acknowledges the dreams of